

Concertos

Dvorak *Cello Concerto in B minor*, Op. 104 (exposition only)

OR

Schumann *Cello Concerto in A minor*, Op. 129 (exposition only)

Tutti excerpts

Beethoven Symphony No. 5 in C minor, Op. 67 Mvt 2: bars 1-11, 98-106

Brahms Symphony No. 2 in D major, Op. 73 Mvt 2: beginning to 1 bar before [A]

Mendelssohn A Midsummer Night's Dream Scherzo: [N] to [O]

Mozart Symphony No. 35 in D major, K. 385 Mvt 4: 10th bar of [D] to [E]

Strauss Ein Heldenleben, Op. 40 Beginning to 1 ½ m. after reh. 2 (top divisi)

Concert für Violoncell.

Solo - Violoncell.

(Preis Mk 4 -)

I.

Allegro. M. M. = 116.

Anton Dvořák, Op. 104.

Viol. I.

Quasi improvvisando

frisolato

f

ff

dim.

pesante

cresc.

[4] Vivo. ♩ = 116.

fp in tempo fp

p

fp

fp

p

p

p

f

fz

ff

appassionato

ff col 8^a bassa ad lib.

senza 8^a

dim.

Solo-Violoncell.

in tempo $\text{♩} = 100.$

pp più tranquillo *ritard.* *p* dolce e molto sostenuto

f animato *dim. e ritard.*

Tempo I, M. M. $\text{♩} = 116.$

mp *cresc.* *f* *dim.*

3

10540

Violoncell (Solo).

Nicht zu schnell. (M. M. $\bullet = 130$.) Solo

7074

Violoncell (Solo).

[illegible]

Violoncell (Solo).

restez - - - - -

sf *f* *sf* *f*

p *2a* *2a* *2a*

tr *2a* *2a* *1a*

restez *restez*

2a *3a* *1a* *1a*

sf *2a* *3a* *1a*

B *Tutti* *1*

p *f*

2 3 4 5 6 7

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

→ Vello

Cb. *p dolce pizz.*

9 unis. *f p*

23 pizz. *f* *cresc. f* *p* *f* *p*

Viol. I *arco* *ff* *sempre ff*

35 Vello *pp* *sempre p* *cresc.*

48 Vello *f* *p dolce pizz.* *f*

Cb. *f* *p*

57 Vello unis. *f* *p*

Cb. *p* *arco cresc.* *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

71 Vello pizz. *f* *arco* *ff*

Cb. pizz. *ff* *arco* *ff*

81 unis. *f* *f* *pp*

Viol. I *1 = Vello*

90 *cresc.*

97 Vello *f ff* *p dolce pizz.* *p*

Cb. *f*

Beethoven — Symphony No. 5

Violoncello e Basso

5

→ 102 *pp*

107 *pizz.* *arco* *pp*

114 **C** *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *ff* Corni **D**

156 *pizz.* *dimin.* *p* 1 *pp* Viola Vello *arco*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** 3 *f* *pp* *cresc.* *ff* Viol. I *arco*

186

190 3 *f*

Violoncell

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

4

23

p

dim.

p cresc.

29

f

p

3

3

B L'istesso tempo, ma grazioso

pizz.

33

p

pp

38

arco

pp

dim.

pp

cresc.

f

p

pizz.

42

arco

f

f

dim.

p

pp

p espr.

47

p cresc.

C

f

poco f

50

cresc.

f

poco f

52

cresc.

f

The image shows a page of a musical score for Violoncell. The tempo is 'Adagio non troppo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts with a large bracket and the tempo marking. Dynamics include 'poco f espr.', 'p', 'poco f', 'dim.', 'p', 'dim.', 'p cresc.', 'f', 'p', 'pizz.', 'pp', 'arco', 'pp', 'dim.', 'pp', 'cresc.', 'f', 'p', 'pizz.', 'arco', 'f', 'f', 'dim.', 'p', 'pp', 'p espr.', 'p cresc.', 'f', 'poco f', 'cresc.', 'f', 'poco f', and 'cresc.'. There are three section markers: 'A' at measure 12, 'B' at measure 33, and 'C' at measure 47. The score also includes a 'Fl. I' part starting at measure 12. The page number '6' is in the top left, and the instrument name 'Violoncell' is at the top center.

Mendelssohn - A Midsummer Night's Dream, Scherzo

VIOLONCELLO e BASSO.

M^{arco}

p *cresc.* *sf* *sf* *p* *f*

sf *sf* *p* *V*

p *pizz.* *V*

p *V*

cresc. *V*

cresc. *V*

sf *f* *f* *p* *arco* *p* *V* *4*

Mozart - Symphony No. 35, Mvt 4

Violoncello und Kontrabaß

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf* **E**

This musical score is for the Violoncello and Kontrabaß parts of the fourth movement of Mozart's Symphony No. 35. It covers measures 134 to 177. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on six staves. Measure 134 begins with a piano (*p*) dynamic and a large bracket spanning the first two staves. Measure 142 has a *f* dynamic marking. Measure 151 has a *p* dynamic marking. Measure 160 has a *f* dynamic marking. Measure 168 has a *f* dynamic marking. Measure 177 ends with a forte (*sf*) dynamic and a large bracket labeled 'E'.

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

ff

3

1

sfz

2

geteilt

pp

cresc.

mf

pizz.

hervortretend arco

p

cresc.

f dim.

p

mf

espr.

cresc.

4

dim.

p

cresc.

5

ff

3

dim.

pp