WVS Cello Audition Excerpts

2024-25 Season

Beethoven:

- Symphony No. 3, Mvt. IV
    - mm. 44-77

Brahms:

- Symphony No. 2, Mvt. II
    - mm. 1-15 and 49-downbeat of 55

- Symphony No. 2, Mvt. IV
    - mm. 1-downbeat of 42

Elgar:

- Enigma Variations, Var. XII
    - Tutti: mm. 3-downbeat of 3 from the end

Mendelssohn:

- Hebrides Overture (Fingal's Cave)
    - mm. 1-32

Mozart:

- Symphony No. 41, Mvt. IV
    - mm. 362-downbeat of 405

PRINCIPAL CELLO AUDITIONS SHOULD ALSO PREPARE:

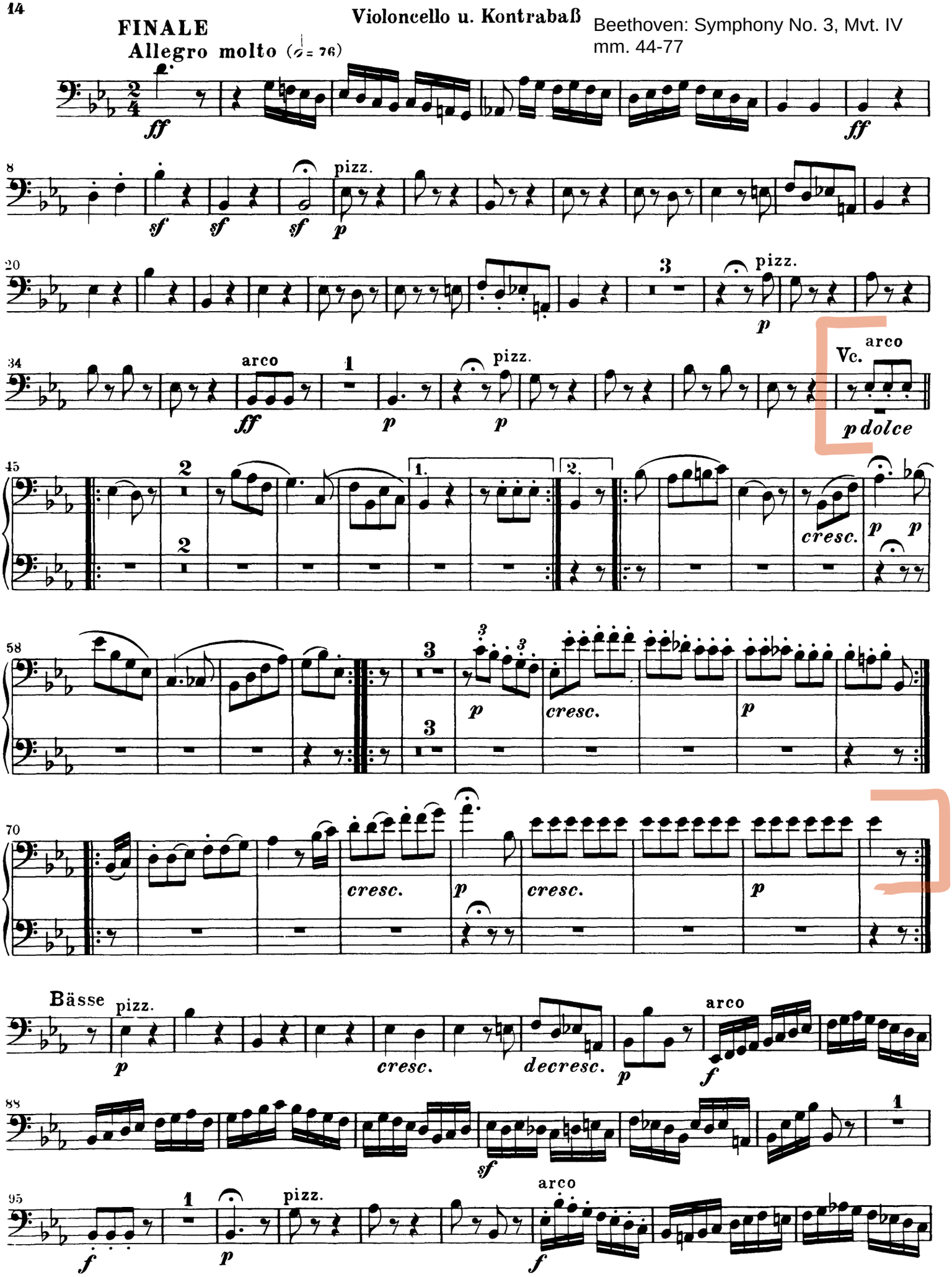
Dvorak

- Cello Concerto in B Minor Opus 104

Beethoven — Symphony No. 3

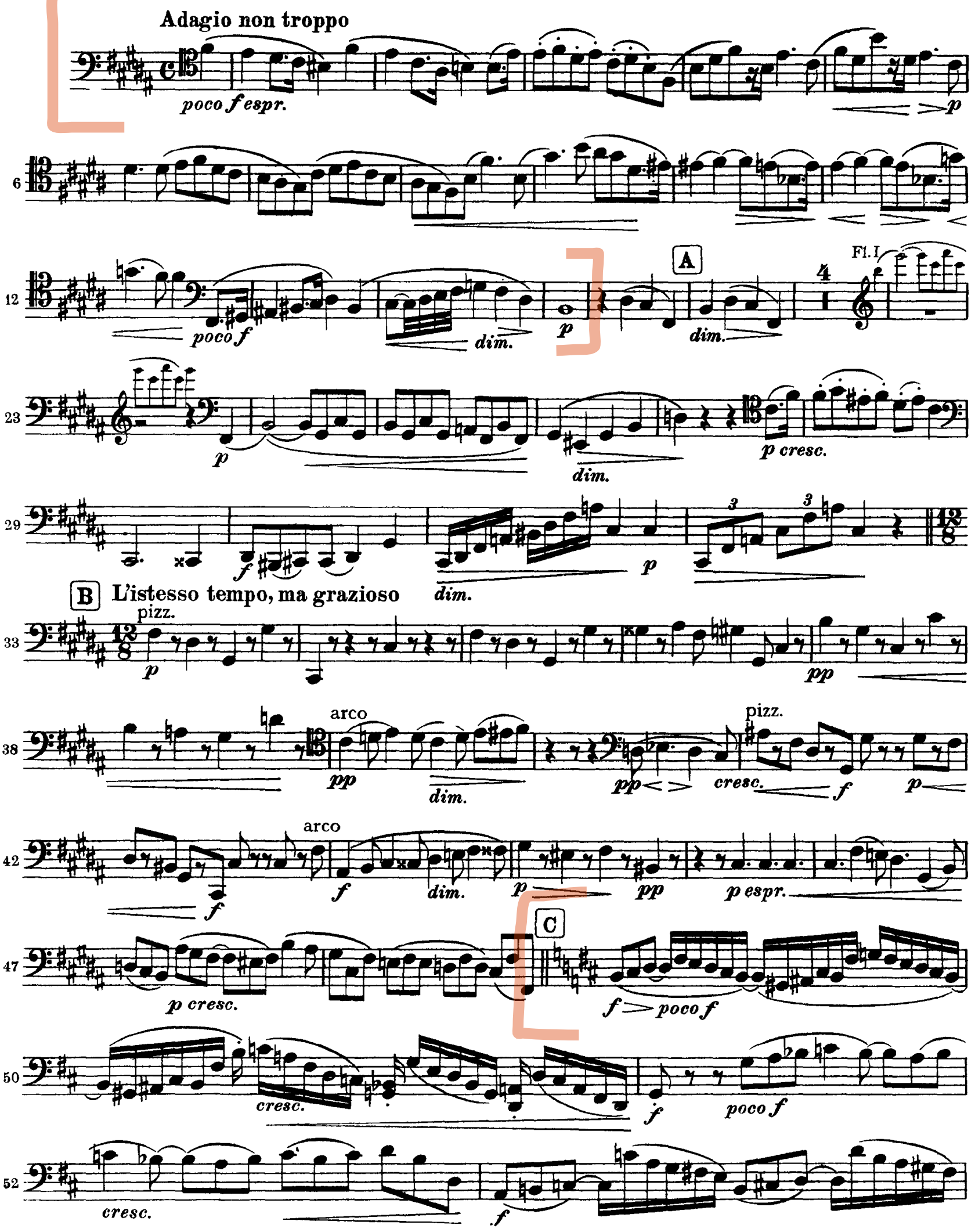
Violoncello u. Kontrabaß

Beethoven: Symphony No. 3, Mvt. IV
mm. 44-77



Violoncell

Brahms: Symphony No. 2, Mvt. II
mm. 1-15 and 49-downbeat of 55



54 *f* *p* *dim.*

D

57 *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* pizz. *p*

E

68 arco

73 *p*

77 *poco f* *f* *dim.* *p* *dolce* *dim.*

82 *p* *cresc.* *f* *f*

87

F

92 *f* *f* *f*

96 *pp* Fl. *mp*

101 *sf* *sf* *p* *p* *p*

Violoncell

Brahms: Symphony No. 2, Mvt. IV
mm. 1-downbeat of 42

Allegro con spirito

p sotto voce

8 *pp*

16 **A** *dim.* *f*

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 **B** *cresc.* *ff* *sf* *sf*

59 *f dim.* *p* *pp*

66 pizz. 1

C *largamente*
arco
76 *mp*

83 *cresc.* *p*

Elgar: Enigma Variations, Var. XII **9**
Tutti: mm. 3-downbeat of 3 from the end

XII.

(*B. G. N.*)

VIOLONCELLO.

52 *Andante.* *ad lib.*
SOLO.
p *molto espress.*
pp
largamente espress.
TUTTI.
pp
cresc. *f* *dim.*
53
cresc. *f* *dim.* *p cantabile*
cresc. *ff* *dim.*
54
pp *cresc.*
sul A. - *largamente*
mf *cresc.* *ff* *sf* *dim. molto*
SOLO.
p *pp* *rit.* *dim..*
TUTTI.
p *pp* *lunga.* *rit.* *ppp* *attacca.*

✳ *This bar should be omitted except when Var. XII is played separately.*

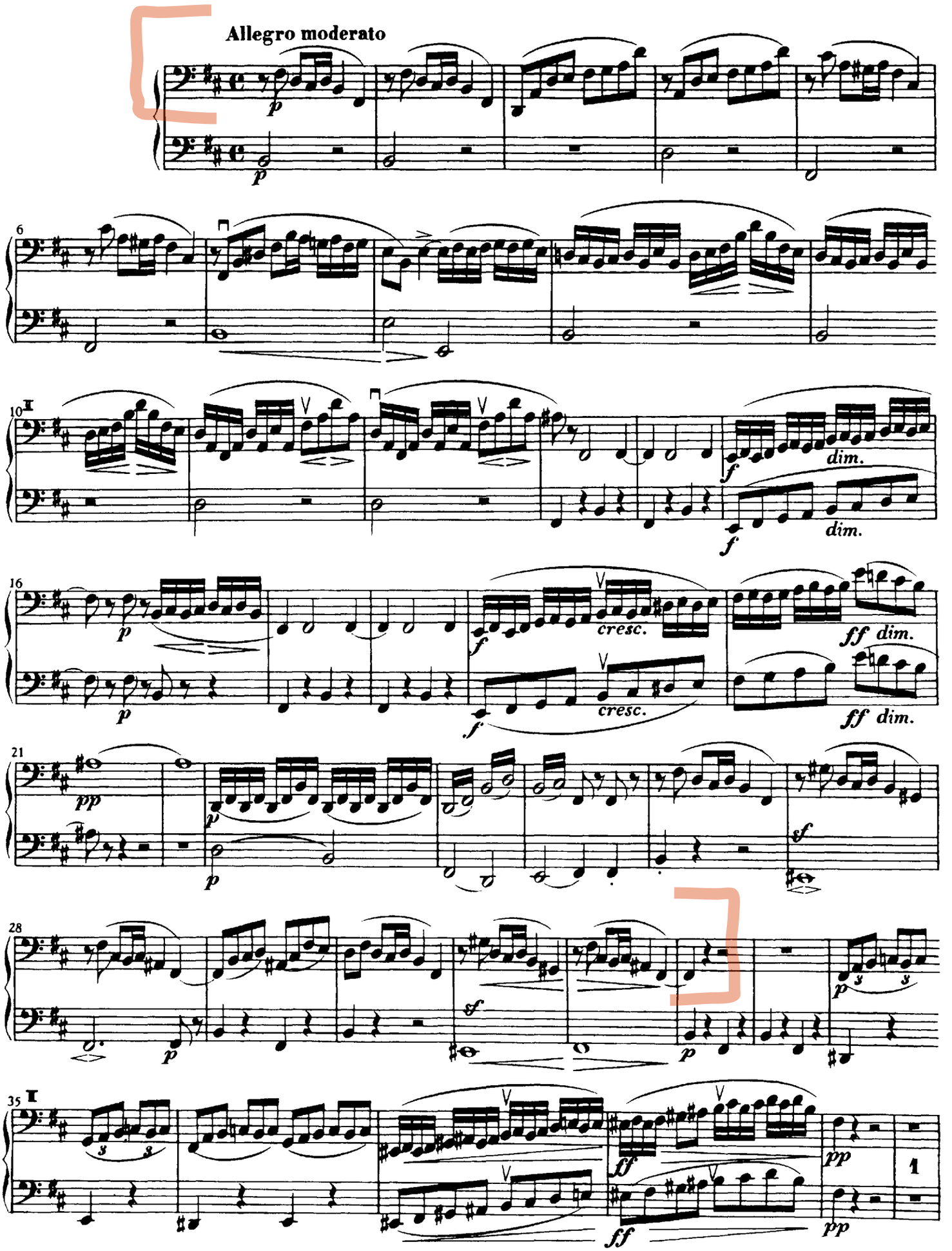
The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

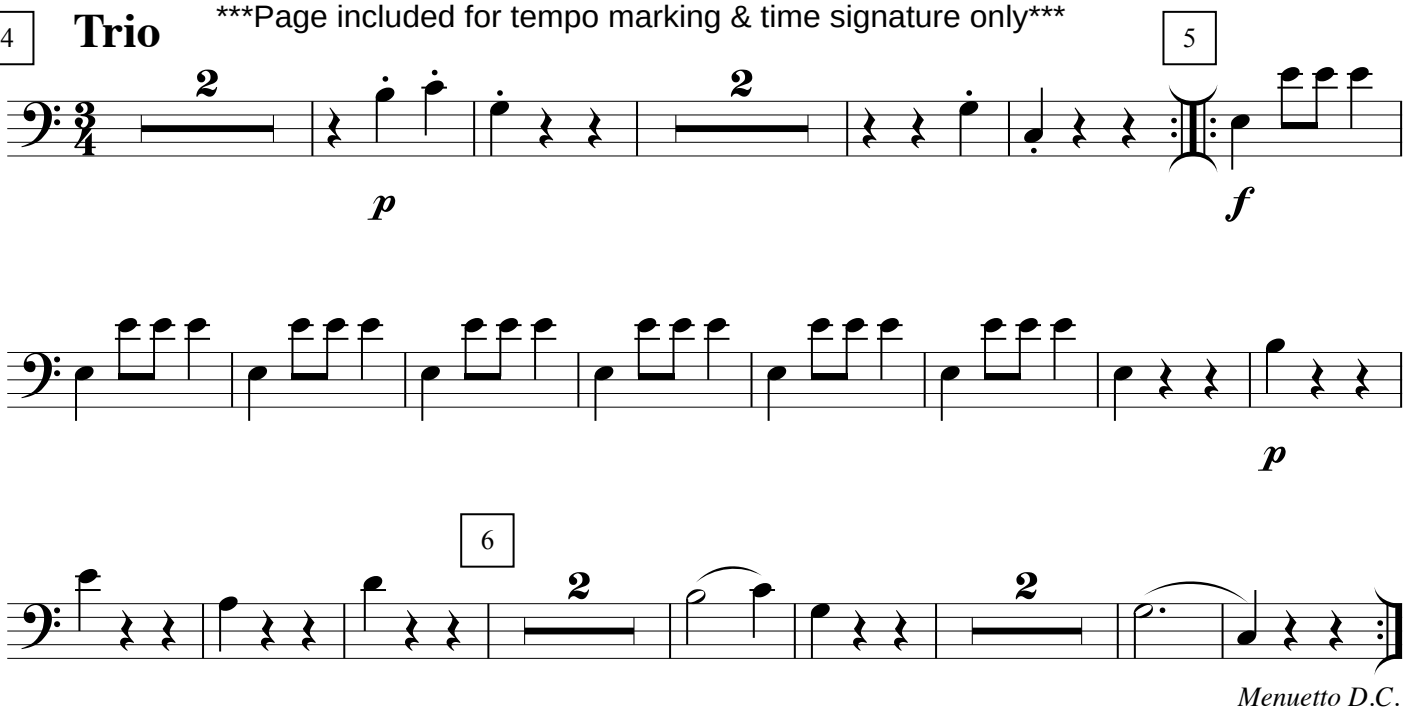
Mendelssohn: Hebrides Overture
mm. 1-32

Felix Mendelssohn



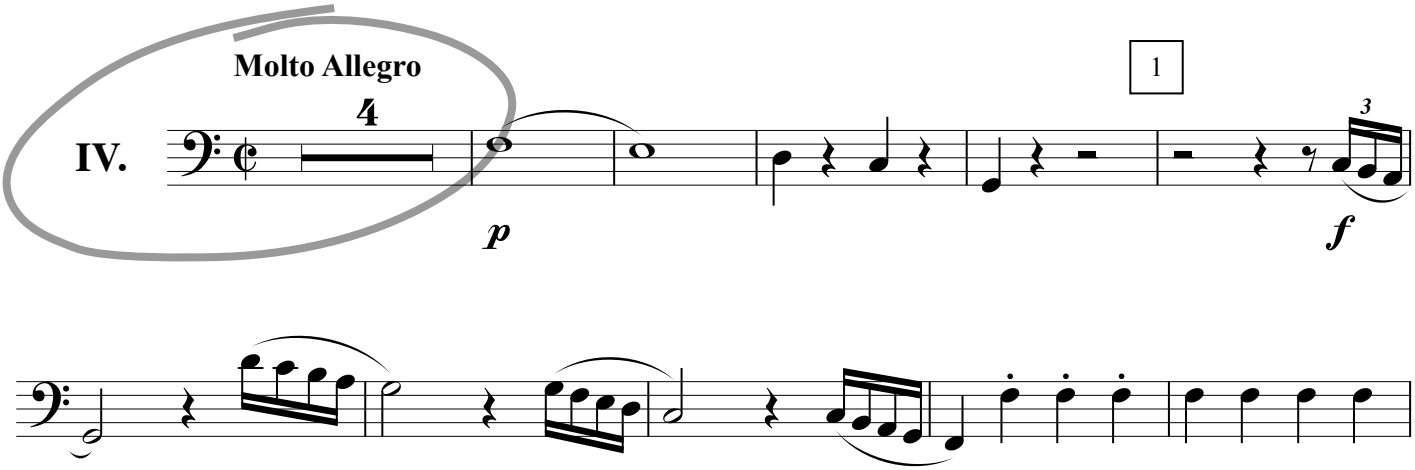
Mozart: Symphony No. 41, Mvt. IV
Page included for tempo marking & time signature only

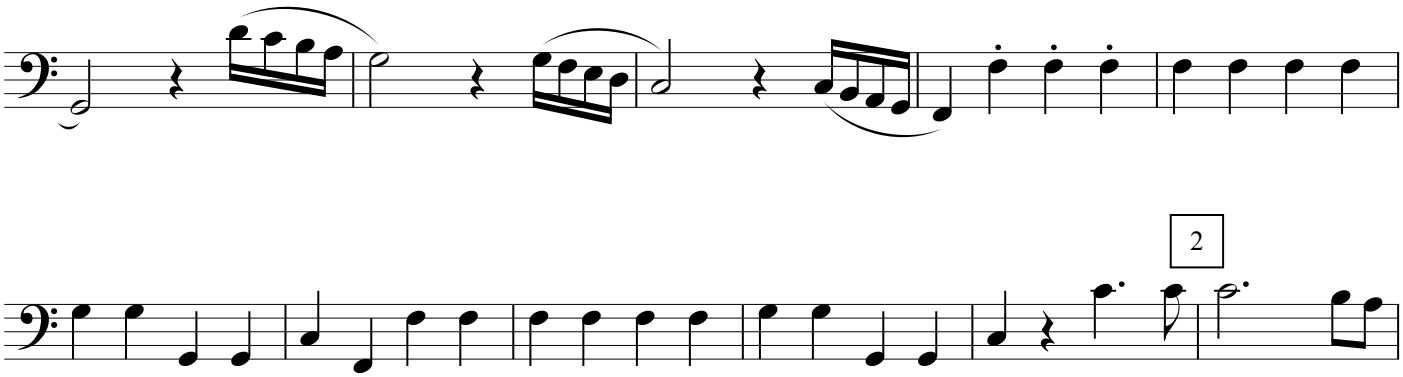
4 **Trio**

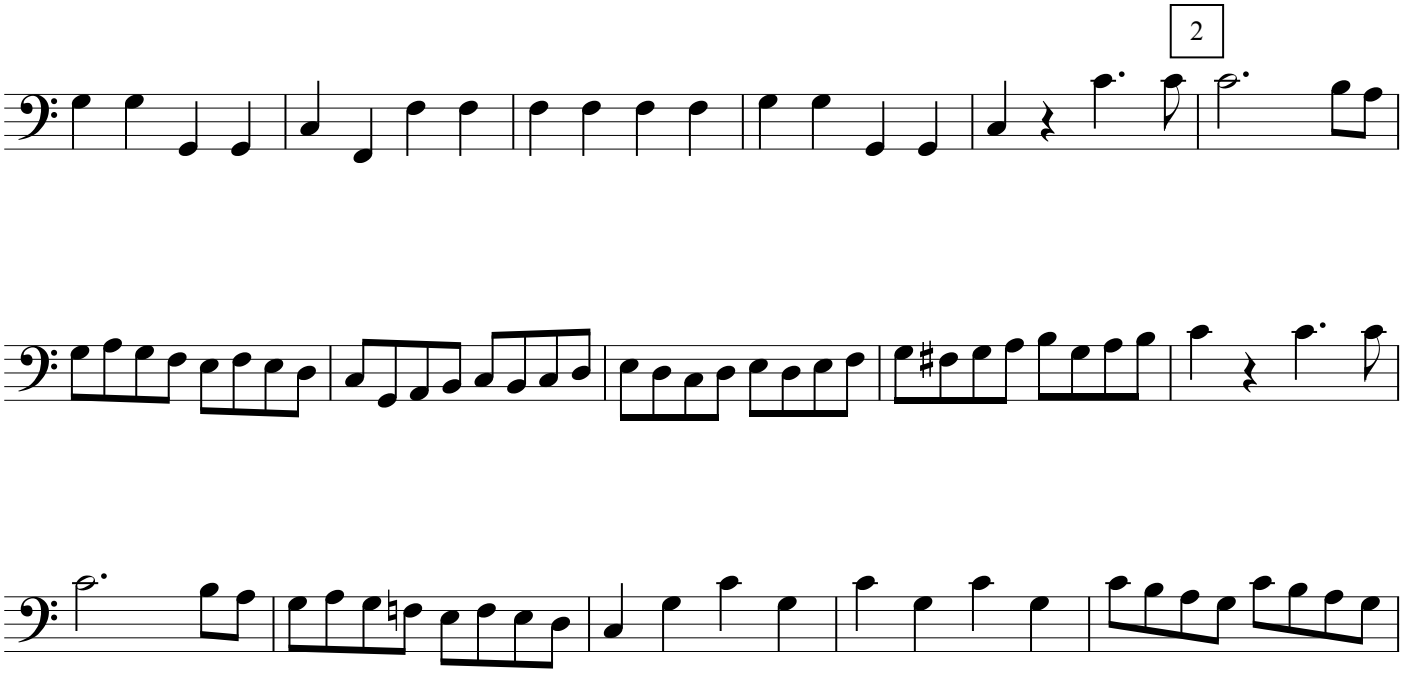


Molto Allegro

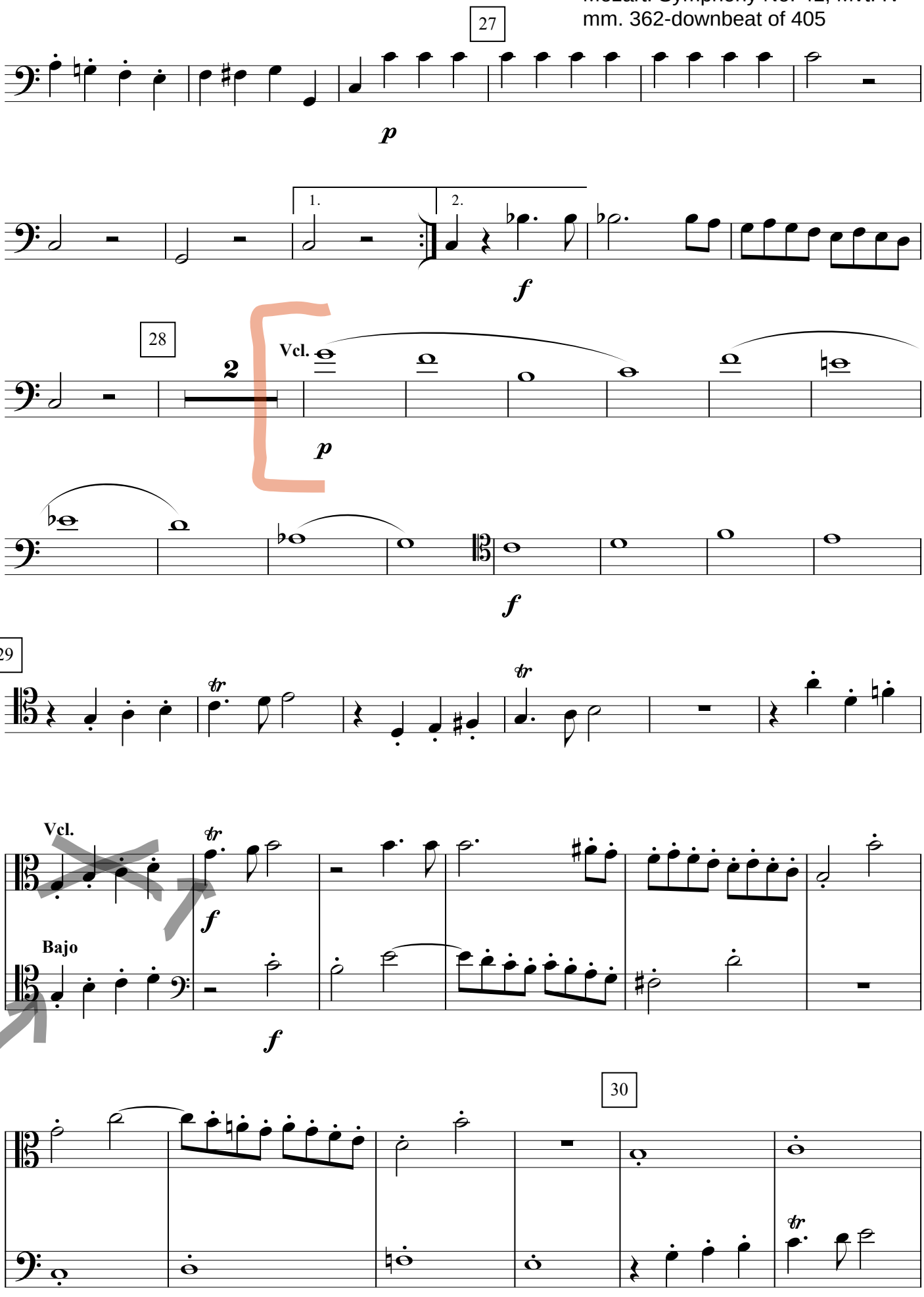
IV.

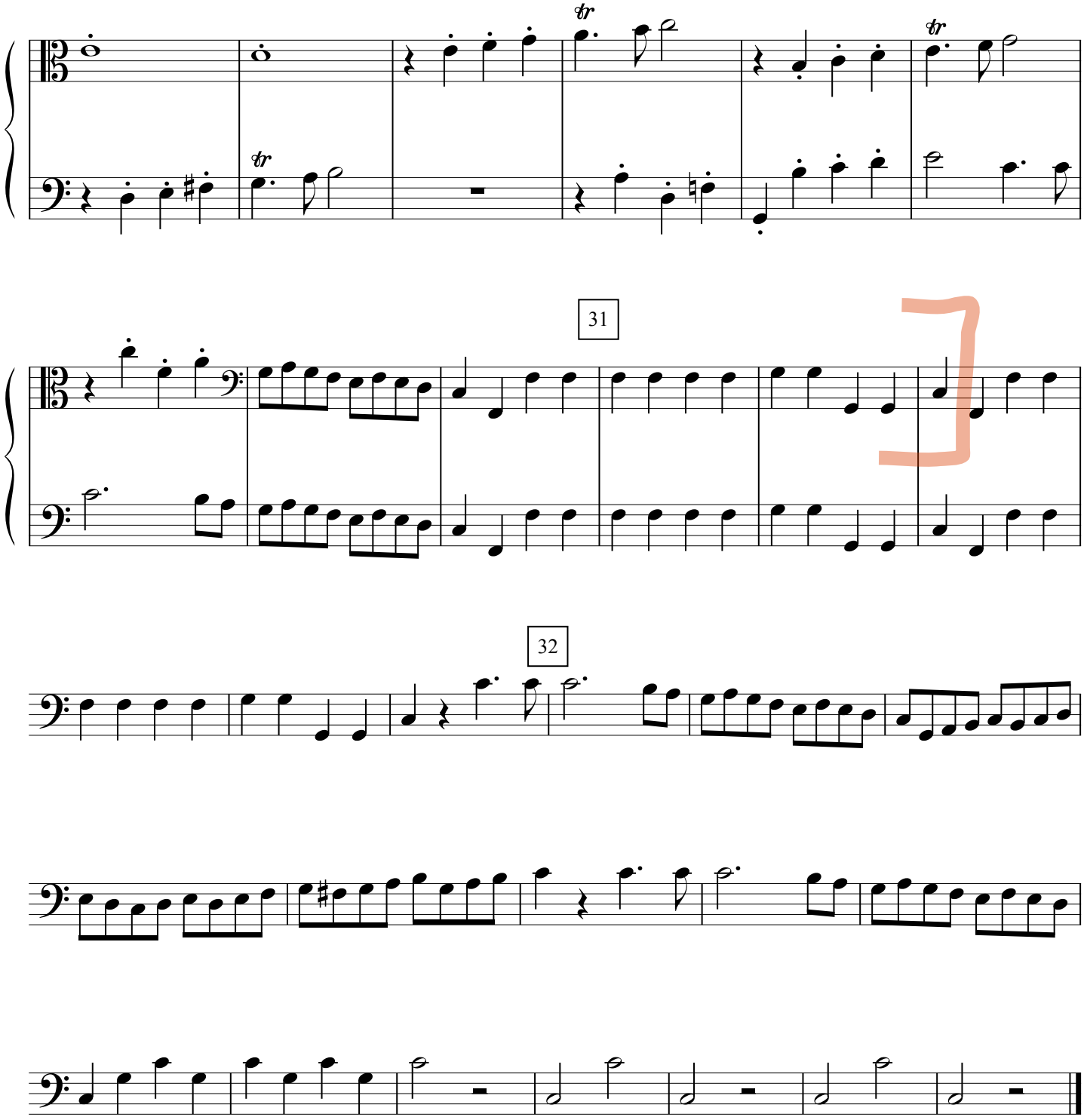






Mozart: Symphony No. 41, Mvt. IV
mm. 362-downbeat of 405




31
32

Principal Cello

Pg 1.

CONCERTO
SI MINORE

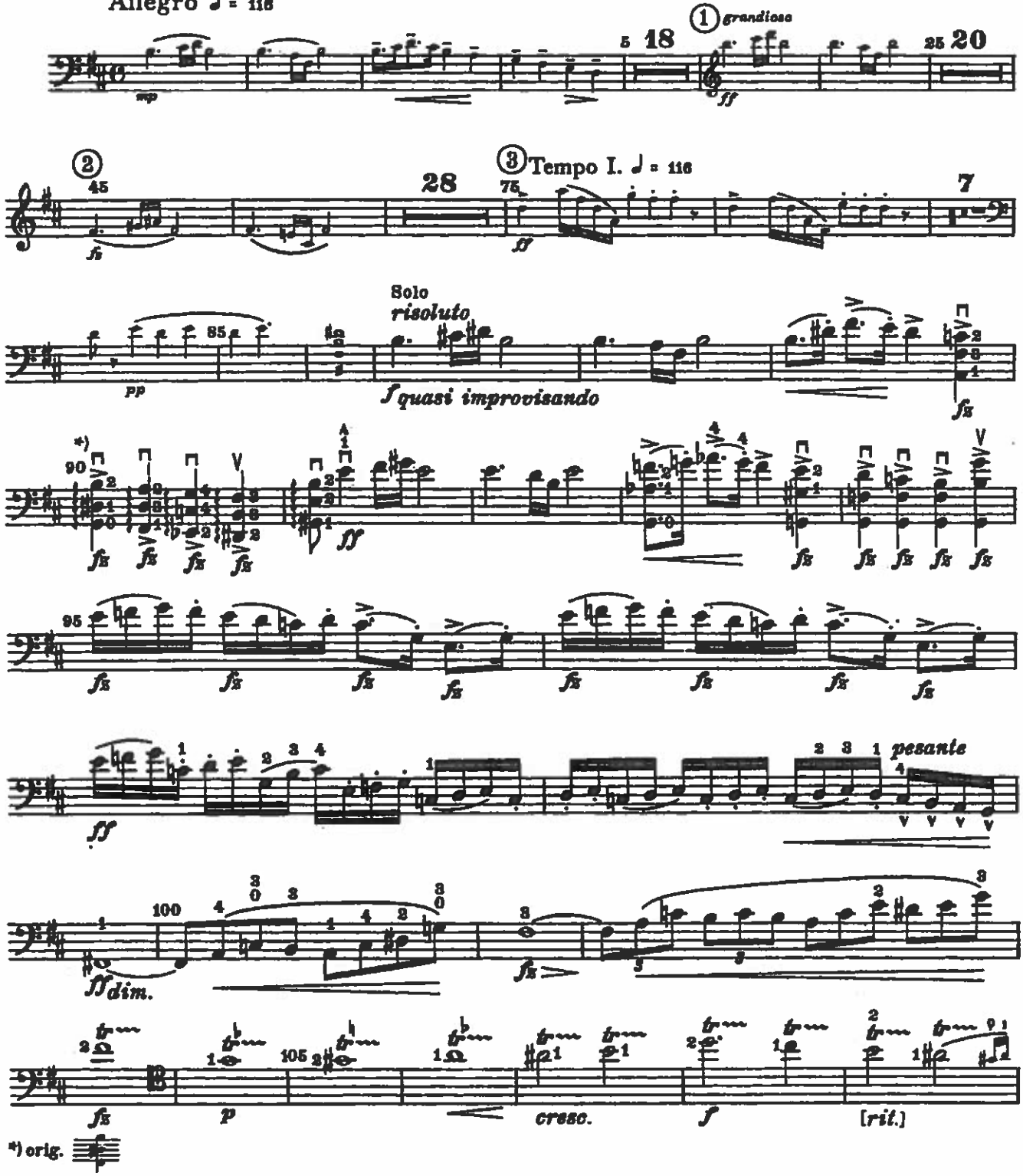
VIOLONCELLO

Rev. prof. LADISLAV ZELENKA

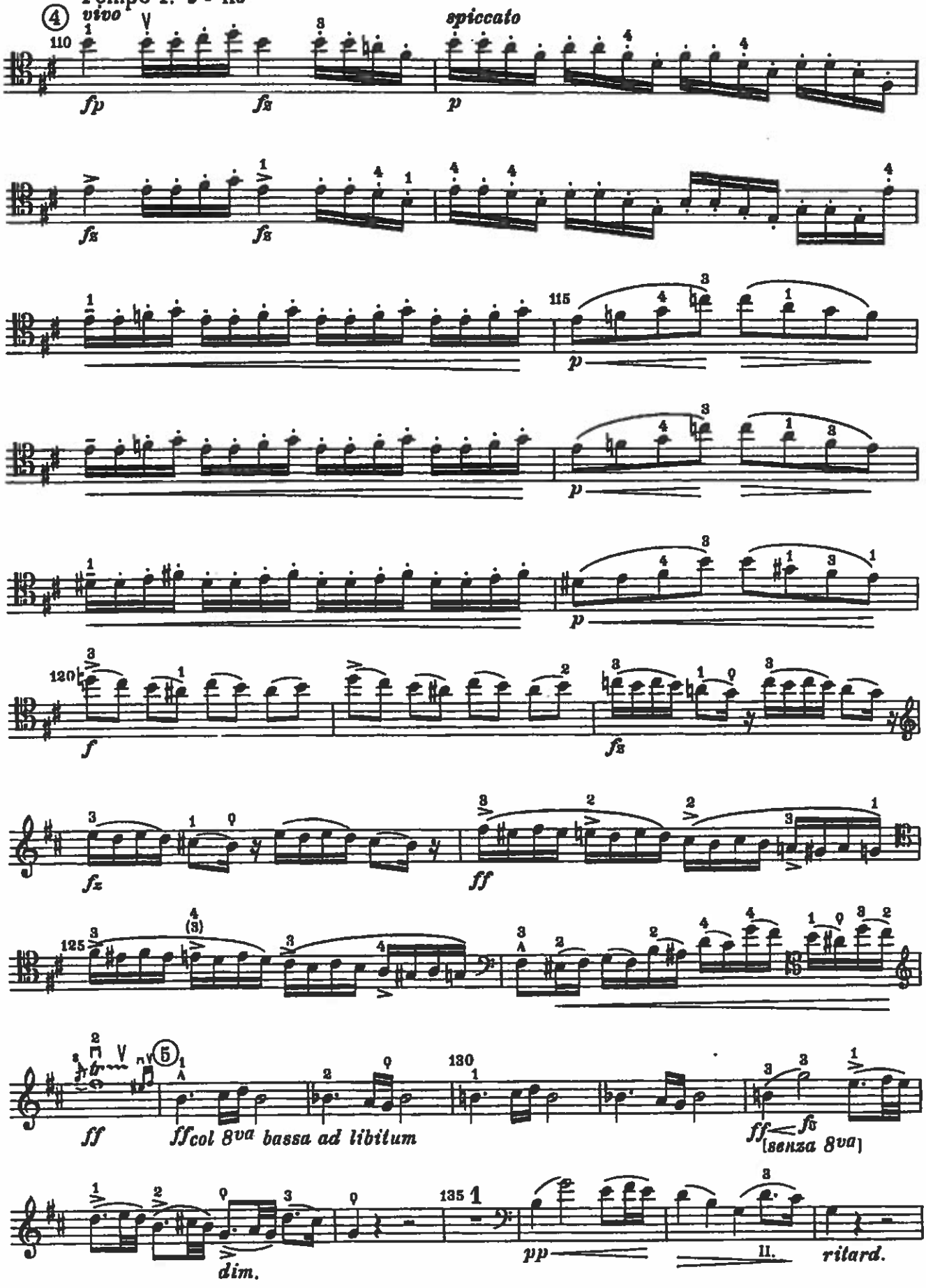
I

ANTONÍN DVOŘÁK, OP. 104
(1841 - 1904)

Allegro ♩ = 116

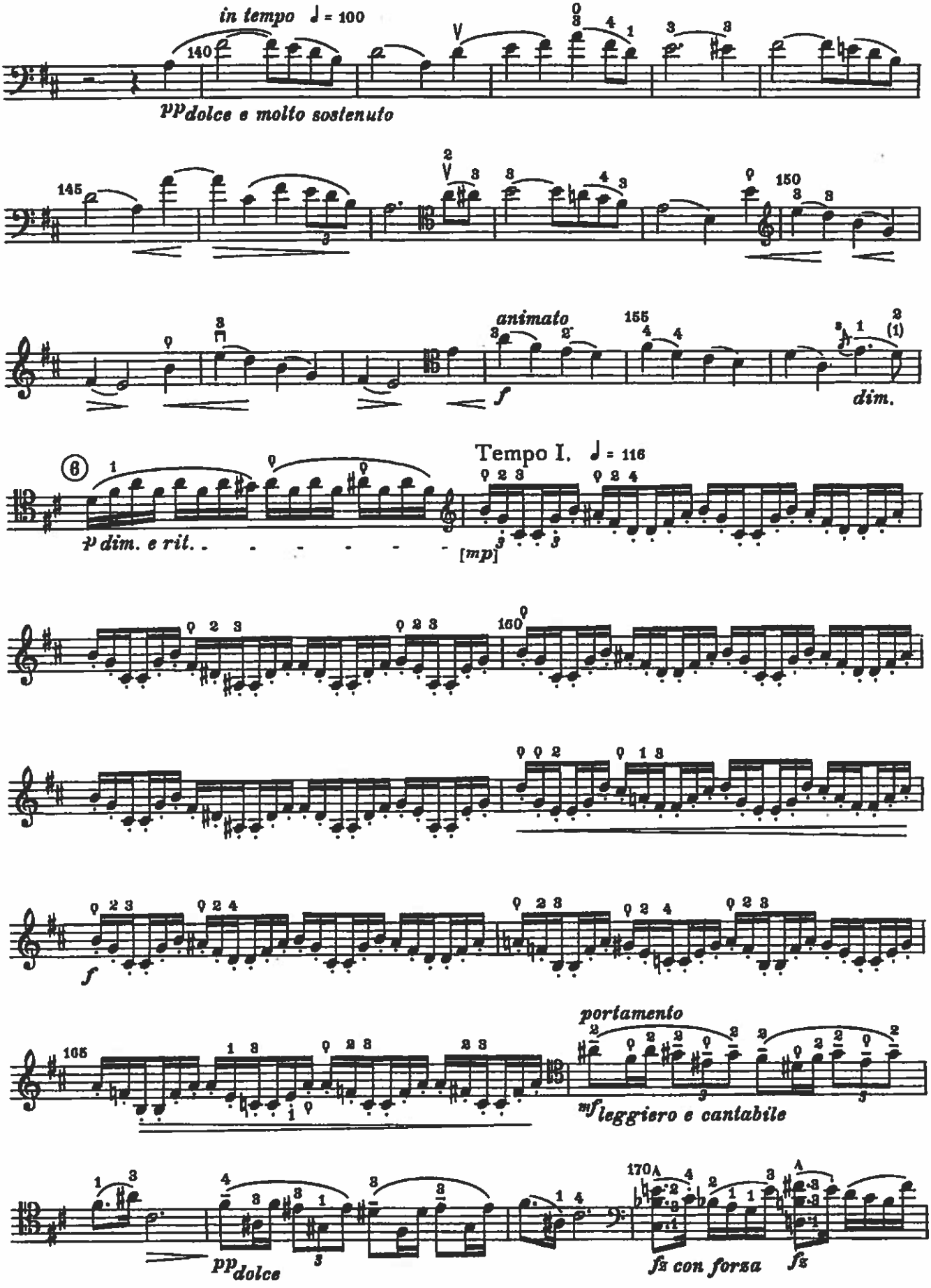


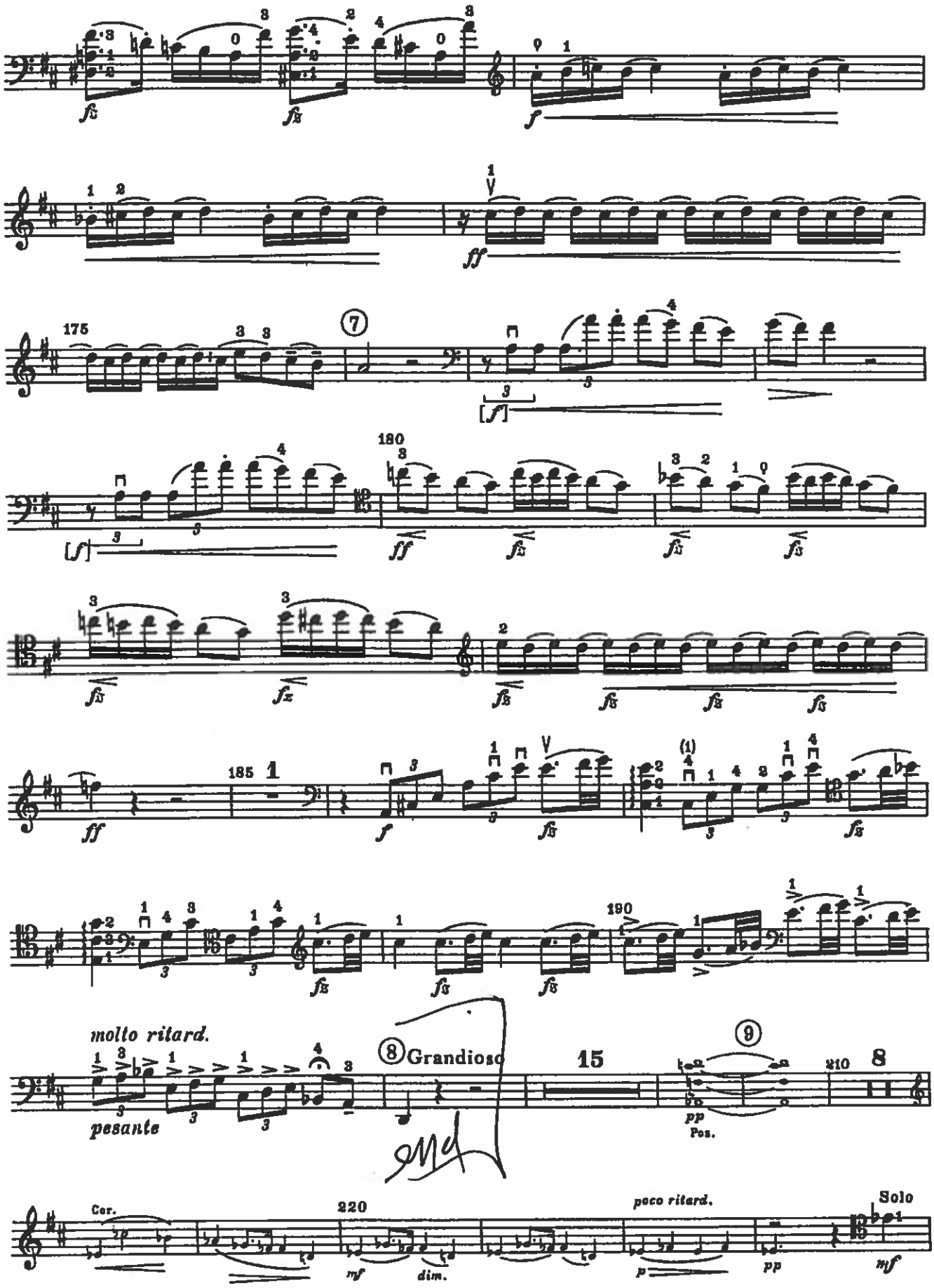
*) orig.


Tempo I. ♩ = 116
④
vivo
110
fp
fz
spiccato
p
fz
fz
115
p
p
p
120
f
fz
fz
ff
125
(3)
⑤
ff
ffcol 8va bassa ad libitum
130
ff
fz
[senza 8va]
135
dim.
pp
ritard.

pg. 3

CELLO SOLO




molto ritard.
pesante
Grandioso
Pos.
Cor.
poco ritard.
Solo