



AUDITION RULES

The West Valley Symphony conducts auditions in the following manner:

- Candidates are required to sign in at the audition site one half hour prior to when the audition is to begin. The Audition Steward will be there to sign in all the candidates.
- Fifteen minutes before the audition starts, the audition committee will give the candidates the first round of excerpts to be played.
- The candidates will draw numbers from a hat or basket to determine the order in which each candidate will appear before the audition committee.
- Warmup is allowed in the reception area where the candidates sign in or in the private practice rooms when available. Those closest to playing their respective auditions will be given precedence in the use of the private rooms.
- At the appropriate moment, each candidate will be escorted by the Audition Steward from the warmup area to the audition room.
- To preserve anonymity, all candidates will play behind a screen and soft soled shoes must be worn by all candidates.
- Instruments must be tuned before entering the audition room.
- The candidates will play only the excerpts selected by the audition committee and in the given order.
- Only the Music Director and the Audition Steward are allowed to speak in the audition room. If the candidate is not certain about any part of the process, he or she must speak to the Audition Steward outside the audition area.
- It is possible that more than one round may be necessary to declare a winner. Therefore, all candidates must wait to be dismissed from the audition site by the Audition Steward.
- Sight reading may be used to break a tie.
- Winning candidates will be announced immediately following the audition. Candidates will have checked the WVS web site in advance of the audition for rehearsal dates/times/locations and concert dates and will know whether or not they can commit to at least one of the six (6) concert programs to be presented by the WVS during the season.