

Allegro Maestoso

35

p

2

46

53

62

69

77

f

88

9

105

114

tr *tr*

122

131

7

3 3 3 3

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

156

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

163

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

167

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

174

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

183

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. Trills are indicated above the notes at measures 183 and 186. A fermata is placed over the final note of the staff.

197

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. A trill is indicated above the first note. The number '10' is written above the staff in the first measure, and the number '5' is written above the staff in the last measure. The dynamic marking *p* (piano) is placed below the staff.

Excerpt 1 - I. Moderato
quarter = 92
(17 - 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in common time (C) and F major. It consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The first staff starts with a dynamic marking of *f* and includes fingerings 16, 6, 17, and 2. The second staff includes a dynamic marking of *f* and the instruction *poco animando*. The third staff includes a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *f* and a *ff* marking. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes above the notes.

Horn 3 and 4 in F

Musical score for Horn 3 and 4 in F, measures 16-21. The score is written in common time (C) and F major. It consists of three staves. The first two staves are in bass clef, and the last is in treble clef. The first staff starts with a dynamic marking of *f* and includes fingerings 16, 6, 17, and 2. The second staff includes a dynamic marking of *f* and the instruction *poco animando*. The third staff includes a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *f* and a *ff* marking. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes above the notes.

Audio Files

Chicago Symphony Orchestra, Myung-Whun Chung

00:00

01:10

Cleveland Orchestra, Lorin Maazel

00:00

01:24

National Symphony Orchestra, Mstislav Rostropovich

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00:00

01:11

New York Philharmonic, Leonard Bernstein

OK

SYMPHONIE IV.

I

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

CORNO III in F.

The first system of the Corno III part begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante sostenuto.' and the dynamic is 'ff'. The music consists of a series of eighth notes with triplet markings (3) and some slurs. The system ends with a fermata over a whole note.

Moderato con anima.

The second system of the Corno III part begins with a treble clef and a key signature of one flat. The tempo is 'Moderato con anima.' The music is marked with 'f' and includes various markings such as 'poco cresc.', 'p', 'crescendo poco a poco', and '4C'. The system is divided into measures 8, 10, and 12, with section markers A, B, and D. The dynamics range from 'p' to 'ff'. The music features a mix of eighth and sixteenth notes, with some triplet markings and slurs.

160 *p* *p*

171 *mf cresc.* *p cresc.*

191 *ff* **F**

198 *1*

208 *ff*

217 *sempre ff* *1*

225 *ff* *p* **G** *8*

242 *pp* *dim. ...* *pp* *pp* **H** *3* *7*

265 *1* *p* *pp* *1* *attacca* **A**

Adagio $\text{♩} = 76$

ff *sf* **B** *8*

46 *pui f* *ff* *f* *dim.* *p* *>* *p* **C** *1* *4* *8*

67 *cresc.* *ff* *f* *1* **D**

76 *dim. ...* *p* *cantabile* *sf* *dim. ...*

85 *cresc. ...* *sf* *dim. ...*

115



119



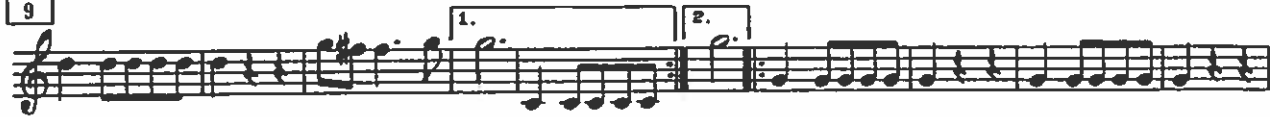
121



Menuetto



9



17



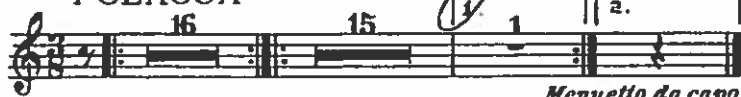
Bach Brandenburg Concerto

TRIO



Menuetto da capo e poi la Polacca

POLACCA



Menuetto da capo e poi il Trio

TRIO



9



17



25



Menuetto da capo al Fine

ms. 1-11 (beginning - 4 after A)

Ravel Pavane

Horn 1 in G

The musical score for Horn 1 in G consists of three systems of staves. The first system (measures 1-4) is marked 'Lent' with a tempo of 54 and 'SOLO'. The first horn part (1^{er} Cor.) plays a melodic line starting on G4, while the second horn part (2^e Cor.) provides harmonic support. Dynamics include *pp*. The second system (measures 5-8) is marked 'Cédez' and includes dynamics *p* and *pp expressif*. The third system (measures 9-11) is marked 'En élargissant' and features a fermata over the final notes, with a '5' indicating a fifth finger fingering.

Audio Files

Atlanta Symphony Orchestra, Yoel Levi

00:00

01:02

Cleveland Orchestra, George Szell

00:00

01:00

Denver Symphony Orchestra, Philippe Entremont (Mark Denekas, horn)

00:00

00:57

Orchestre de Paris, Charles Munch

00:00

00:59

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Royal Philharmonic, André Previn

00:00

OK

01:01