

WEST VALLEY SYMPHONY
SECOND HORN AUDITION
Fall 2025

CONCERTO: Please prepare the first movement exposition of Mozart's second horn concerto (K. 417).

EXCERPTS (please prepare all)

1. Beethoven—Overture to *Fidelio* (mm. 45-55)
2. Beethoven—Symphony no. 3 (III. Trio: Allegro vivace, mm. 166-197)
3. Beethoven—Symphony no. 7 (I., mm. 84-102)
4. Mahler—Symphony no 1 (I., mm. 32-44)
5. Shostakovich—Symphony no. 5 (I., rehearsal 17-one measure after rehearsal 21)
6. Wagner—Prelude to Act 3 of *Lohengrin* (Beginning-rehearsal 3)

Konzert Nr. 2 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K. V. 417

Arr. von H. Kling

Allegro maestoso
24 **A Solo**

Measures 1-83 of the Horn part, starting with measure 24 marked 'A Solo'. The score includes measures 31, 37, 41, 49, 57, 61, 70, 78, and 83. Key markings include *p*, *f*, *cresc.*, *dolce*, *tr*, and *3*. The key signature is one sharp (F#).

EXCERPT 1—Beethoven, Overture to *Fidelio* (in E)

in E

12 Allegro Adagio solo 12

32 p cresc. p 5

47 Allegro solo cresc. p dolce 4.

EXCERPT 2—Beethoven, Symphony no. 3 (in E flat)

in
E♭/E♭

Allegro vivace Trio Soli 167

178 sf cresc.

190 cresc. sf 18

$$\hat{L}a/A$$

EXCERPT 4—Mahler, Symphony no. 1 (in F)

Langsam. Schleppend. Più mosso. acceler. molto rit. Tempo I. Più mosso. acceler. molto rit.

8 1 2 3 2 4 (Temp) 2 3 1

Più mosso (1. Clar.) Tempo I. molto espress. Più mosso. acceler.

28 2 1

Tempo I. molto espress. sehr weich und ausdrucksvoll

38 1 2 3 4

molto rit. Più mosso. Tempo I.

pp weich und ausdrucksvoll

Moderato

96 9 15 8 16 6 17 2 $\text{♩} = 92$

26 18

135 poco brisimando 19 $\text{♩} = 104$

144 20 1 21 mp 22 Allegro 2

in G.
EINLEITUNG.
Sehr lebhaft.

AKT III.

in E.

I in G. *ff* in E. *ff* in D. *ff*