

IN THEIR OWN WORDS
Get to Know the WVS Musicians
Martha Edwards, Horn



Tell us a little about yourself:

I am originally from Stillwater Minnesota, and I come from a very musical family. My two older sisters are professional musicians, my father was a choir director, and my grandmother was a piano teacher.

I started playing the French Horn in fifth grade after going to my sister's concert and falling in love with the sound of the Horn.

Tell us about your musical journey:

I hold three degrees in music: a Bachelor's from the University of Wisconsin-Madison, a Master's from the Cincinnati College-Conservatory and a Graduate Performance Certificate from the prestigious Peabody Institute of Johns Hopkins University. She studied horn with Douglas Hill, Michael Hatfield, Nancy Becknell and Peter Landgr

Martha has performed with such respected professional orchestras as the Phoenix Symphony, Cincinnati Pops, Charlotte Symphony, Baltimore Opera Orchestra and Mexico

City Philharmonic. She was quite active performing with the Charlotte Symphony, and has performed with that ensemble over 300 times. She holds the chair of 3rd horn of the South Carolina Philharmonic and travels there for performances.. Previously held positions include the Augusta Symphony, Waterloo-Cedar Falls Symphony, Arlington Symphony, and Lexington Philharmonic.

As a music educator, Martha has extensive experience teaching both piano and french horn and has taught piano students of all ages, from Kindergarten to retirees. Before coming to Arizona, she served as interim horn professor at the University of South Carolina School of Music. She previously served as Instructor of Horn at Wartburg College in Waverly, Iowa, maintaining a studio of 8-10 students as well as giving solo recitals.

When not performing or teaching what do you like to do.

I love to sew and I have made everything from my wedding dress to Raggedy Ann dolls. I believe someday I'm going to become an avid quilter.