

Symphony of the West Valley  
Viola Audition List  
2025-26 Season

For Principal Viola only, Walton Concerto, plus excerpts.

For section Viola excerpts only

All musical selections can be found on IMSLP

1. Brahms: Symphony #3; mvmt 4; pick-up to measure 217 through 238.
2. Dvorak: Symphony # 9; mvmt 1; 16 measures after 9 to 11 measures after
3. Glinka: Ruslan and Ludmilla Overture; the beginning to letter A.
4. Elgar: Enigma Variations; Finale; 9 measures after 61 to 3 measures after
5. Mendelssohn: Symphony #4; mvmt 1; measure 218 through 269.
6. Mendelssohn: Symphony #4; mvmt 2; the beginning through measure 27.
7. Prokofiev: Symphony #1; Finale; letter R to the end.
8. Tchaikovsky: Symphony #5; mvmt 2; measure 140 through 165.
9. Tchaikovsky: Symphony #5; mvmt 4; measure 156 through 180.

SOLO VIOLA

**22** risoluto

*ff*

**23**

*ossia con 8vas*

**24**

*fff martellato*

*mf*

*f*

*ff*

**25**

*f*

*ff*

# SOLO VIOLA

26 1 1 1 6 27 Tr-be

28 8ve (ossia) ..... con 8<sup>s</sup> ..... ff

8<sup>s</sup> ..... 8 ..... con 8<sup>s</sup> ..

29 8<sup>s</sup> ..... 29

più - a - ni - ma - to - - - - -

- - a tempo

marcatiss.

8ve or 8 = octave higher, if desired.

con 8<sup>s</sup> = in octaves, printed notes being the lower, again if desired.



# Brahms — Symphony No. 3 in F Major

## Viola

13

189 *mf legg.*

195

199

203 *p* *f* *p*

209

217

223

230

236

242 *sf* *pizz.* *con sord.*

252 *p* *arco*



## Viola.

4

9 *cresc.* *ff* *pp*

*pp* *ff* *fz* *fz* *fz*

*fz* *dim.* *p* *pp*

*legato* *dim.* *ppp*

*cresc.* *f* *p* *f* *p* *p*

11 *molto* *cresc.* *ff* *dim.* *p* *mf*

*pp* *dim.* *fz* *dim.*

*p* *dim.* *pp* *ppp*

12 *cresc. poco a poco* *f*

Detailed description: This page contains the musical notation for the Viola part, measures 9 through 12. The music is written on ten staves. Measure 9 begins with a *crescendo* and *ff* dynamic, followed by a *pp* dynamic. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Measure 10 features a *dim.* dynamic and a *pp* dynamic. Measure 11 starts with a *molto* marking and a *crescendo*, followed by *ff*, *dim.*, *p*, and *mf* dynamics. Measure 12 begins with a *crescendo poco a poco* marking and a *f* dynamic. The page number 4 is in the top right corner.



## Viola

[illegible]



XIV.  
(E. D. U.)  
Finale.

11  
VIOLA.

61 *Allegro.*

VI. I.

*pizz.* *p* *cresc.* *1* *1* *1*

*arco* *cresc.* *cresc.* *f*

62 *largamente* *ff* *sf* *sf*

*a tempo* *sf* *sf* *ff*

63 *animato* *divisi* *ffz* *sf*

*sf* *fff* *largamente* *a tempo primo* *sf*

64 *sf* *fff* *largamente* *a tempo primo* *sf*

65 *poco più tranquillo* *ten.* *p* *mf*



## Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *ff* *ff* *1.* *11* *divisi* *p*

202 *cresc.* *f* *ff* *2.* *7*

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *3.* *f*



## Viola

551

561

569

579

Andante con moto

8

24

35

41

47

52

58

68



## VIOLA

*mf* *f* *mp* *mf*  
*cresc.* *f* *molto dim.* *p* *pizz.* *K*  
*pp* *L* *arco* *V* *1*  
*p* *div.* *ff* *1* *unis* *V* *M* *div.* *f* *1*  
*pizz.* *b* *unis* *mp* *pp* *1* *arco* *V* *mp* *2* *V* *N* *2*  
*mf* *mp* *f* *mf* *di*  
*mi* *nu* *en* *do* *p*  
*p* *f* *cresc.*  
*ff* *R* *f* *S* *f* *3* *V* *3* *T* *V* *p*  
*1* *V* *p* *1* *V* *U* *f subito*  
*ff* *f* *ff* *ff*



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Viola

93 *mf* *f* *cresc.* *stringendo*

97 *fff* *Tempo precedente* *div.* *fff*

102 *unis*

108 *Tempo I pizz.* *mf*

113 *G* *animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *f* *mf*

133 *Un poco più animato* *f*

136 *ff* *I* *unis.*

139 *ritenuto* *ff*



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

9

142 *Andante mosso* *fff con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza* **K**

152 *Molto più Andante* *animando* *riten.* *Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *ppp* *p* *pppp*

Valse  
Allegro moderato

III

*pizz.* *p* **1**

40 *arco* *p* **A**

16 *p* *p* *pizz.* *p* **1**

24 *p* **1**



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Viola

126 *p* *mf* **H**

138

144

148 *mf* *mf* *mf* *dim.* *p* **I**

159 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

198 *ff* **M**

206 *ff* *fff* **N**

214 *ff*