

Double Bass Audition List  
For 2025-2026 Season for  
The West Valley Symphony

1. Symphony No. 5 by Beethoven, mvt 3
2. Symphony No. 7 by Beethoven, mvt 1
3. Symphony No. 2 by Brahms, mvt. 4
4. Britten, Young Person's Guide to the Orchestra, Bass Variation.
5. Haydn, Symphony No. 88
6. Mozart, Symphony, No. 40 First Mvt.
7. Lieutenant Kije, Solo
8. Richard Strauss, Don Juan

# Symphony No. 5

## Movement 3, Minuet

L. Van Beethoven op. 67

Allegro  $\text{♩} = 96$

*poco rit.*

*a tempo*

1 1 4 2 2 4 2 1 2

*pp*

*pp*

9

1 4 2 2 4 2 1 2 1 2

*sfp*

1 2 2 1

17

*poco rit.*

*a tempo*

2 1 2

*f*

24

*f*

33

*sf* *sf*

42

*sf* *sf*

*dimin.* *pp*

51

*poco rit.*

*a tempo*

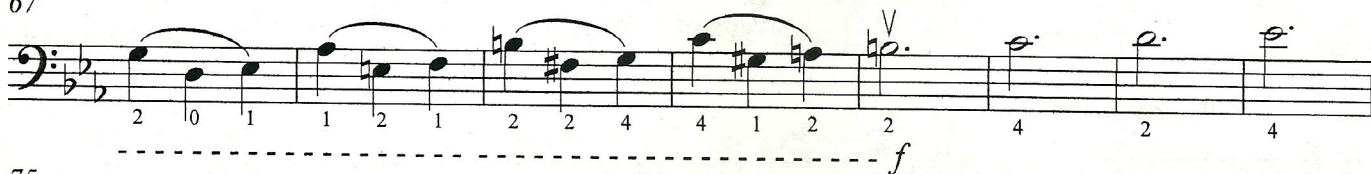
1 1 4 2 2 4 2 1 2 3 2 1 2 4

59

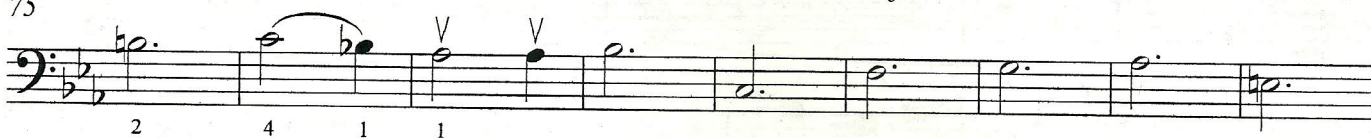
2 1 2 1 2 2 1 2 2 1 2 2 1 2

*cresc* -----

67



75



84



93

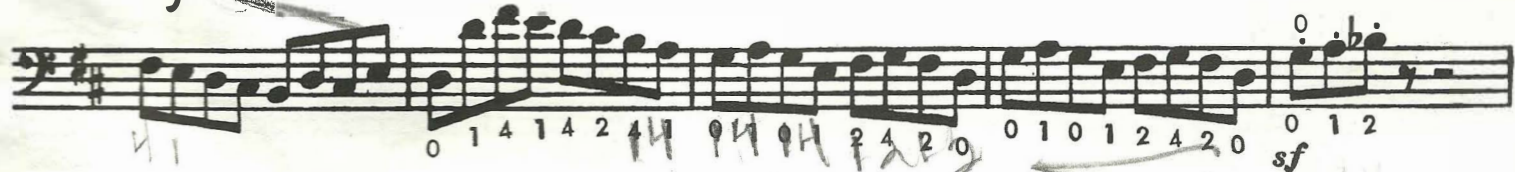
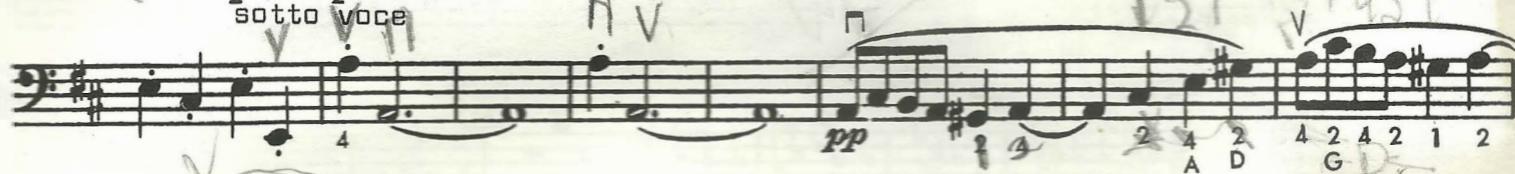






Allegro con spirito

Brahms 2nd Symphony, 4th Mvt.



# DOUBLE BASS

21



*Soli*  
*pp* *poco a poco cresc.* *al Allegro*

*ff* *veloce* *f* *mf espr.*

*f* *f* *f* *cresc.*

*3* *Cominciando lento ma accel.*

*ff rall molto* *pp* *poco a poco cresc.*

*al Allegro* *veloce*

*4* *2 Soli* *\*\*vi de* *(♩)*

*fz* *pizz.*



4 2 4 2 4 2 D 4 2 1 2 4 2 1 2 4 4 1 4 4 0 4 0

V V V 4 Vel. *pp* 4 **D** 5 *f* 3 2

4 2 4 0

4 2 4 2 2 1

V D 2 1 *sf* 2 1 *sf* *sf* 4 0

4 2 4 2 1 4 2 4 1 4 1 2 1 *sf* 2 1 *sf* *sf* 4 0

D 2

4 2 4 0 4 2 4 0 4 0 0 0 1 4 0 2 4 2 *cresc.* 4 2 *sf*

4 2 1 0 4 1 2 4 1 4 **E** *fp* *pp* *cresc.*

*f* *sf* *sf* *sf* *f* 5



# Symphony No. 40

## Movement 1

W. A. Mozart Werk 550

114 **Allegro molto**  
♩ = 120

*p* *f*

2 1 1 2 1 1 2 1 1 3 0 3 2 4 1 4 2

118

1 2 4 2 1 2 0 1 2 4 4 2 1 0 4 1 0 0 1 4 0 0 0 1 4 0 1 4 0 0 0 1

122

2 2 4 1 1 4 1 1 4 1 1 4 4 1 2 2 0

126

4 0 2 0 4 0 1 4 0 4 4 0 4 1 2 4 1 1 4 0 1 0 1 4 0 1 4 0 1 0 1 4

130

0 1 4 2 4 2 2 1 4 1 2 1 4 2 4 1 4 1 4 2 3 2 1 4 1 4 1 2 0 4 1 2

134

4

136

# LIEUTENANT KIJE

## Movement 2

### Excerpt A

S. Prokofiev

Solo 24 Andante, come prima  
*arco con sord.*



### Excerpt B

Solo (Meno Mosso)



## Don Juan, cont'd

Handwritten musical score for "Basso" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on five staves. The first staff is the bass line, starting with "arco" and "p grazioso". The second staff is the right hand, starting with "pizz." and "p grazioso". The third staff is the left hand, starting with "pizz." and "pp". The fourth staff is the right hand, starting with "arco" and "pp". The fifth staff is the left hand, starting with "ff" and "cresc.". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.